

## SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

## COURSE OUTLINE

COURSE TITLE: INTRODUCTORY SOCIOLOGY

CODE NO, SOC 120 SEMESTER: WINTER

PROGRAM: VARIOUS POST-SECONDARY PROGRAMS

INSTRUCTOR: JUDITH ROSE-WIKMAN

DATE JANUARY 1993 PREVIOUS OUTLINE DATED: SEPTEMBER 1992

APPROVED:

*llkrtfr*  
 NADEAN KOCH, DEAN, SCHOOL OF  
 ARTS AND GENERAL EDUCATION

DATE

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**INTRODUCTORY SOCIOLOGY**

COURSE NAME

**SOC 120**

CODE NO.

TOTAL CREDIT HOURS 45

**COURSE DESCRIPTION**

This course is designed to provide students with the means to achieve a sociological orientation or perspective to analysis of social events. The basis of sociology, i.e. its approaches to the study of society, community and social change, will be presented.

**COURSE OBJECTIVES**

Upon successful completion of this course, the student

1. will have achieved a means of viewing and exploring the meaning of social events from a sociological rather than personal and emotional stance.
2. will understand the basic vocabulary common to the discipline.
3. will understand the interrelationship of society, social structure, culture and socialization.

**TOPICS TO BE COVERED**

1. What is sociology? Chapter 1
2. What is human nature? (revealed through the process of socialization) Chapter 4
3. How does social interaction create patterns and how do patterns create social organizations? Chapter 9
4. What is social structure? Chapter 3
5. What is culture? Chapter 2
6. What is social order/control? Chapter 8

**NOTE:** These topics sometimes overlap several areas and are not necessarily intended to be explored in isolated learning units or in the above order.

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**INSTRUCTIONAL METHODS/CLASS ACTIVITIES**

This course is designed to provide the student with as many opportunities as possible to gain an understanding of sociology through personal experience. Many "contrived social experiences" will be complemented by instruction on how to analyze what happens to us in the social world. The text, which is required reading, will provide the themes of study, and will be augmented by group work, films, discussion, lectures and sharing of information by students.

**REQUIRED RESOURCES**

Bryjak, George J. 1992. Sociology; Cultural Diversity in a Changing World Boston: Soroka, Michael P Allyn and Bacon.

**EVALUATION METHOD**

Participation - Attendance	5%
- Documented participation	10%
Short answer tests - (2)	40%
Midterm test (multiple choice)	20%
Final Test (multiple choice)	25%
<b>TOTAL</b>	100%

Anyone who is incomplete in 30% or more of graded course components will receive a final grade of "R."

The grading system will be as follows:

A+	=	90 - 100%
A	=	80 - 89%
B	=	70 - 79%
C	=	60 - 69%
R	=	Unsatisfactory - below 60% (course must be repeated)

**NOTE:** Students who miss a test must notify the professor in advance if possible or at the earliest opportunity to request a rewrite. Allowing the rewrite is at the professor's discretion if the student has provided a reasonable excuse for the absence. Requests for rewrites will be denied if made one week or more after the test date.